



DORDT COLLEGE

Digital Collections @ Dordt

Brass Arrangements and Compositions

Grotenhuis Music Collection

2013

Shout, For the Blessed Jesus Reigns: Brass Quartet

Dale Grotenhuis
Dordt College

Follow this and additional works at: http://digitalcollections.dordt.edu/grotenhuis_brass



Part of the [Music Commons](#)

Recommended Citation

Grotenhuis, Dale, "Shout, For the Blessed Jesus Reigns: Brass Quartet" (2013). *Brass Arrangements and Compositions*. Paper 4.
http://digitalcollections.dordt.edu/grotenhuis_brass/4

This Musical Score is brought to you for free and open access by the Grotenhuis Music Collection at Digital Collections @ Dordt. It has been accepted for inclusion in Brass Arrangements and Compositions by an authorized administrator of Digital Collections @ Dordt. For more information, please contact ingrid.mulder@dordt.edu.

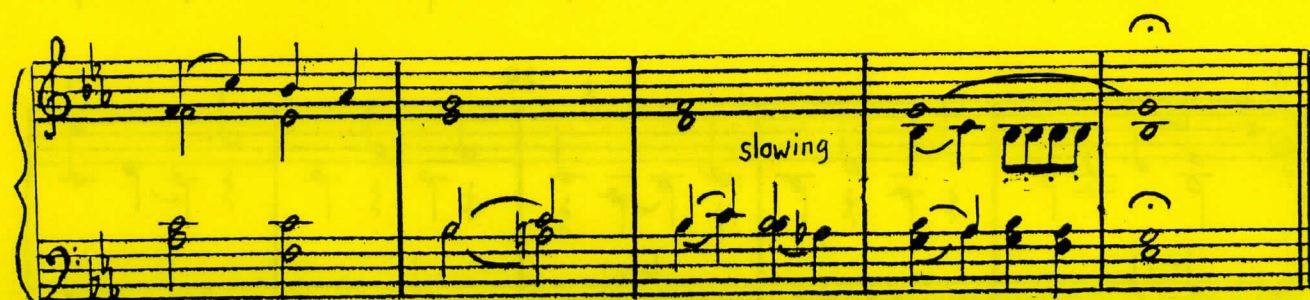
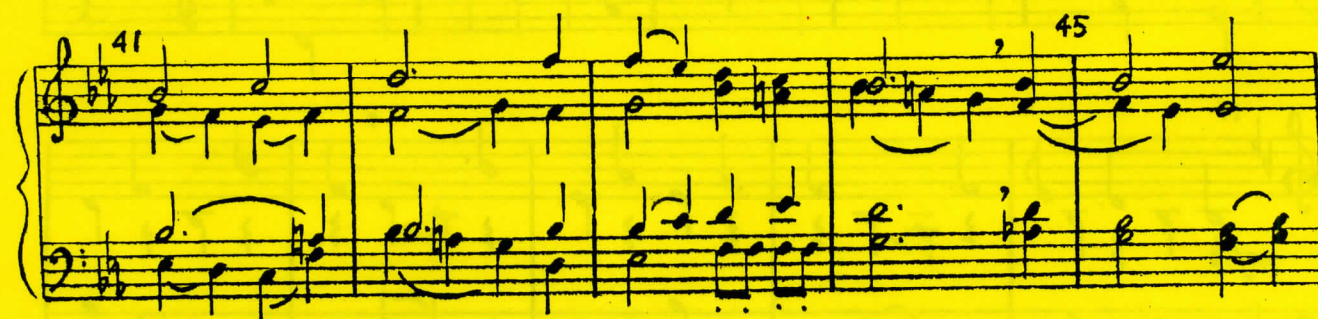
SHOUT, FOR THE BLESSED JESUS REIGNS

for Brass. Quartet

Charles Burney, 1726-1814

arr. Dale Grotenhuis

 $\text{♩} = 120$ 



1st B Flat Trumpet

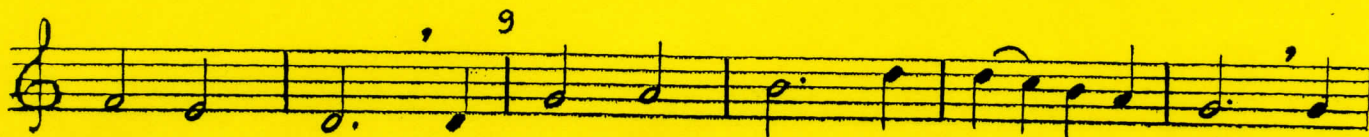
SHOUT, FOR THE BLESSED JESUS REIGNS

for Brass Sextet

Charles Burney, 1726-1814

arr. Dale Grotenhuis

$\text{♩} = 120$



2nd B Flat Trumpet

SHOUT, FOR THE BLESSED JESUS REIGNS

for Brass Sextet

Charles Burney, 1726-1814
arr. Dale Grotenhuis

$\text{♩} = 120$

The musical score is written for a 2nd B Flat Trumpet part. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 9, 17, 25, 33, 41, and 45 are indicated at the start of their respective staves. The piece concludes with a double bar line and a final note. The arrangement is by Dale Grotenhuis, based on the original by Charles Burney.

F Horn (substitute
for 2nd Bb Trumpet)

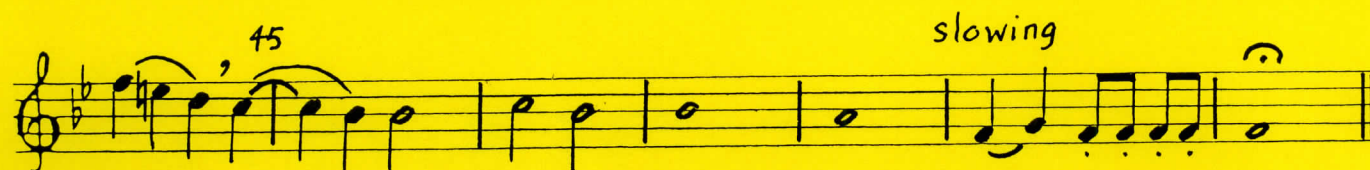
SHOUT, FOR THE BLESSED JESUS REIGNS

for Brass Quartet

Charles Burney, 1726-1814

arr. Dale Grotenhuis

$\text{♩} = 120$



1st Trombone

SHOUT, FOR THE BLESSED JESUS REIGNS

for Brass Sextet

Charles Burney, 1726-1814

arr. Dale Grotenhuis

$\text{♩} = 120$



F Horn (substitute
for 1st Trombone)

SHOUT, FOR THE BLESSED JESUS REIGNS

for Brass Sextet

Charles Burney, 1726-1814
arr. Dale Grotenhuis

Handwritten musical score for F Horn (substitute for 1st Trombone). The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 120. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 120** (Tempo)
- f** (Fortissimo)
- 9** (Measure number)
- 17** (Measure number)
- mf** (Mezzo-forte)
- 25** (Measure number)
- slowing** (Tempo change)
- 33** (Measure number)
- Slower** (Tempo change)
- f** (Fortissimo)
- 41** (Measure number)
- 45** (Measure number)
- slowing** (Tempo change)

2nd Trombone

SHOUT, FOR THE BLESSED JESUS REIGNS

for Brass Sextet

Charles Burney, 1726-1814

arr. Dale Grotenhuis

$\text{♩} = 120$

